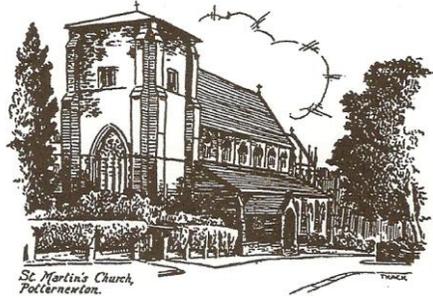


# Reach Out

## St Martin's Church Magazine

 THE CHURCH  
OF ENGLAND  
Diocese of Leeds



## April 2018



**£ 1**

Sundays at 10 am:

Parish Eucharist in Church  
Sunday Club in the Institute

Wednesdays at 9:30 am:

Holy Communion / Morning  
Prayers in Church

[www.stmartinleeds.org.uk](http://www.stmartinleeds.org.uk)



@StMartinLeeds

# St Martin's Church Directory

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To arrange Baptisms, Banns of Marriage, Weddings, Funerals,  
Confession or for other matters please contact Fr. Nicholas.

# Reach Out

St Martin's Church aims to praise God, to share the good news,  
to be a welcoming loving church serving all.  
Praise, Share, Welcome, Love, Serve.  
There is a place for you at St Martin's

## *Editor's Comment:*

A Happy Easter to you all! We trust you have had a reflective Lent and Holy Week and have landed at Easter full of the joys of spring.

Hopefully the weather will improve for April. The March snow has definitely been as much a test for our congregation as for the plants and wildlife!

Remember our Annual Church Meeting is on Sunday April 15<sup>th</sup> at 11am in Church (following an earlier Eucharist at 9:30am). Please make an effort to come along to this important meeting.

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# Calendar



## April

<b>Sun 1<sup>st</sup></b>	<b><u>Easter Day</u></b>	5.30 am Dawn Service of Light 10.00 am Easter Eucharist
<b>Weds 4<sup>th</sup></b>		9.30 am Eucharist 10.30 am Home Communions
<b>Sat 7<sup>th</sup></b>		12 noon Community Kitchen in the Institute until 2.00 pm
<b>Sun 8<sup>th</sup></b>	<b><u>The Second Sunday of Easter</u></b>	10.00 am Parish Eucharist 12 noon Holy Baptisms
<b>Tues 10<sup>th</sup></b>		7.00 pm PCC meeting
<b>Weds 11<sup>th</sup></b>		9.30 am Eucharist 10.30 am Home Communions 2.00 pm Mothers' Union meeting
<b>Thurs 12<sup>th</sup></b>		7.00 pm Garden Party Prep meeting
<b>Fri 13<sup>th</sup></b>		4.30 pm Youth Group
<b>Sat 14<sup>th</sup></b>		12 noon Community Kitchen in the Institute until 2.00 pm
<b>Sun 15<sup>th</sup></b>	<b><u>The Third Sunday of Easter</u></b>	9.30 am Parish Eucharist 11.00 Annual Vestry & Parochial Church meeting
<b>Weds 18<sup>th</sup></b>		9.30 am Eucharist 7.30 pm Choir Practice
<b>Thurs 19<sup>th</sup></b>		7.30 pm Churches Together Prayer meeting at

		Trinity Church
<b>Fri 20<sup>th</sup></b>	4.30 pm	Youth Group
<b>Sat 21<sup>st</sup></b>	12 noon	Community Kitchen in the Institute until 2.00 pm
<b>Sun 22<sup>nd</sup></b>	<b><u>The Fourth Sunday of Easter</u></b>	
	10.00 am	Parish Eucharist
<b>Tues 24<sup>th</sup></b>	7.00 pm	Standing Committee at the Vicarage
<b>Weds 25<sup>th</sup></b>	9.30 am	Eucharist
	7.30 pm	Choir Practice
	7.30 pm	Concorde Interfaith lecture at Civic Hall
<b>Fri 27<sup>th</sup></b>	4.30 pm	Youth Group
<b>Sat 28<sup>th</sup></b>	12 noon	Community Kitchen in the Institute until 2.00 pm
<b>Sat 29<sup>th</sup></b>	<b><u>The Fifth Sunday of Easter</u></b>	
	10.00 am	Parish Eucharist + children



## **100 Club** (drawn in church on 3<sup>rd</sup> Sunday of the month)

### February winners:

1<sup>st</sup> prize: £60: Emily Forbes  
 2<sup>nd</sup> prize: £20: Georgette Rawlins  
 3<sup>rd</sup> prize: £10: Joyce Baxter

For a chance to win these monthly prizes you just need to pay an annual fee of £60 to join the 100 Club- see Maddy or Carrie.

Just to remind you that we publish our magazine online halfway through the month so if there are any photos that you would like to take a closer look at in colour you can find them at:

**<http://www.stmartinleeds.org.uk/magazine-issues/>**

# **Pastoral Letter**

This has been an exceptionally hard winter. The temperatures have been bitterly cold, and snow has brought the country to a halt on several occasions. Now, as April comes around, we hope for better weather, looking out for daffodils, snowdrops and crocuses in our gardens and (if we venture out of the city) marvelling at the tiny lambs in the fields. Spring brings an end to winter, and we see that new life is on its way.

It is entirely appropriate, then, that Easter falls at a time of revival and new life, for it is a time of rejoicing at spiritual renewal too. Just as spring brings joy after the harshness of winter, so Easter joy comes after a time of repentance and sorrow. During the six weeks leading up to Easter, as Christians we have been observing Lent by fasting (or giving up something pleasurable to eat or drink or pass the time), by soul-searching and working on faults and sins, and by addressing the injustices of the world through charitable giving. During the two weeks leading up to Easter ('Passiontide') we have been reflecting upon Jesus's suffering on the cross, culminating in the solemn occasion of Good Friday, when we remember how Christ himself submitted himself to suffering and death as he shared our human condition. The solemn times of Lent, Passiontide, and Good Friday all have their place, then, for they help us realise how very much we need Easter and how very much we need the message of Jesus's resurrection and his promise to free us from our sin.

So how do we really embrace this new life? Well, for one thing, we would do a disservice to ourselves and to Christ if we simply slipped back into our old ways. Even from a human point of view, it would be a shame to undo any good work we have done for our souls and bodies if we went back to binging on chocolate, watching too much TV, or whatever else we had given up. We need to look to the future and think about how we can continue to live and work for Christ. And, if we've been taking more time to pray or to enrich our lives with thoughtful reading, then we should continue to do that, too.

On July 1<sup>st</sup>, the Bishop will be coming to St Martin's to hold a Confirmation service, at which several members of our church family will be making a special commitment to the Christian life. Please support them in your prayers and support them by coming to

church regularly and journeying with them. And if you would like to make this commitment yourself, it is not too late to join in, so please get in touch with Fr Nicholas or myself.

Confirmation will take place in the height of summer, so let's pray that along with the good weather, we will enjoy the radiance of knowing God's love more deeply and strongly in our own lives.

Wishing you a blessed Easter and Easter season  
Jane



### **THOUGHT FOR THE MONTH**

The misery here is quite terrible, and yet, late at night when the day has slunk away into the deaths behind me, I often walk along the barbed wire. And then, time and time again, it soars straight from my heart – I can't help it, that's just the way it is, like some elementary force – the feeling that life is glorious and magnificent, and that one day we shall be building a whole new world.

*Last entry by Etty Hillesum – Dutch writer who died at Auschwitz in 1943 at 29 - in her concentration camp diary*

# News

## Mothering Sunday

*"Mothering Sunday is really about the promise of God that all are invited into His one family, gathered at His table and fed by His love".*  
*Jane Williams, Theologian.*

Mothering Sunday was celebrated on Sunday 11<sup>th</sup> March, 2018 in a joyous and fulfilling service. The Sunday Club children gave us examples of the many ways in which mothering takes place, including doing practical tasks like cooking and cleaning which are important in providing a supportive, stable and nurturing environment.

Whatever our personal experience, there are many forms of mothering. The reading of the day (Exodus: 2: 1 – 10) demonstrated that on discovering baby Moses in a basket among river reeds, Pharaoh's daughter mothered Moses by rescuing him and providing the means by which he could be fed and nurtured. There are numerous ways in which God allows us to care for each other. As members of His family, we are all learning new ways of belonging and relating to one another within God's hospitable home. We thank you all, male and female, who mother in so many ways.



*At the end of the service, the Sunday Club children distributed small pots of primulas, provided by Mothers' Union, to members of the congregation.*

### **Mothering Sunday Prayer**

*Heavenly Father, we rejoice with thanks for all those who have mothered us in our lives;  
In a world that is broken and in need of your motherly love,  
please use us to aid others as you do us, in providing comfort, nurture, protection and support,  
We ask that you grow us as carers to those who need us  
So that we might celebrate your goodness together even through our own brokenness.  
Amen.*

*(Jennie Collins)*

# News

## Enrolment of Fr Nicholas as a Mothers' Union member

On Mothering Sunday, 11<sup>th</sup> March 2018, Mary Thorpe (Mothers' Union Leeds Area President) enrolled Fr Nicholas as a member.

The Mothers' Union banner was processed down the central aisle at the beginning and end of the parish Eucharist. During the enrolment ceremony, St Martin's Mothers' Union members stood together with Fr Nicholas and Mary and reaffirmed their commitment to Mothers' Union. Mary admitted Fr Nicholas to membership of Mothers' Union and presented him with his badge and membership card. The ceremony ended with the Mothers' Union prayer for the branch.



**Mothers' UNION**  
Christian care for families

### Prayer for St Martin's branch

*Heavenly father, as members of this branch, we commit its life to you,  
We seek your blessing in all we do;  
Your presence in our fellowship, your inspiration in our activities;  
Your strength in our service to the church and to the community;  
Help us to be faithful in prayer and worship and outgoing in our witness to the gospel;  
That we may advance your kingdom and glorify your name,  
Through Jesus Christ our Lord. Amen.*

*(Jennie Collins)*

# News

## **Women's World Day of Prayer (WWDP) Service**

***"All God's Creation is Very Good"***

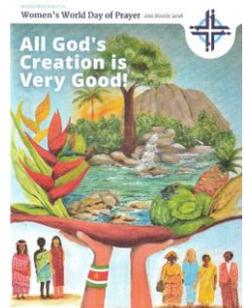
***by the Christian Women of Suriname.***

This was on Friday 2<sup>nd</sup> March 2018. Leeds was part of a great wave of prayer which encircled the world. The prayer wave started as the sun rose over Samoa, continued as it made its way around the earth and ended some thirty six hours later as the sun set over American Samoa. The service was celebrated in one hundred and seventy countries. In the UK alone some six thousand services took place.

The service is composed of a mixture of dialogue, songs and hymns and is written each year by women from a different country. This year, the country was Suriname. The theme was "All God's Creation is Very Good". The women of Suriname urged us to commit ourselves to caring for God's world responsibly so that we could pass it on unspoilt, to future generations.

Suriname is a beautiful country which is rich in natural resources. The people of Suriname also show a range of ethnic diversity. Ninety percent of Suriname's population live along the coastal areas and ten percent live in the vast tropical rainforests in the interior. The coastal areas are less than two metres above sea level and are at risk of flooding as the sea levels rise due to global warming. The country's tropical rainforests offer natural habitats for plants and animals. Suriname alone has seven hundred and fifteen species of birds. Deforestation causes loss of trees as well as loss of habitats, plants and animals. The mining of minerals such as gold and bauxite pollutes the land, rivers, animals and people with the poisonous metal, mercury.

In the WWDP service, Genesis – the story of Creation is told in seven sections. For each section, an example is given of how we do NOT look after God's world. We asked ourselves what we could do to be good stewards of the earth's resources bearing in mind that development without preservation and consumption without sustainability endangers the future of the earth for following generations. We made a commitment to start by changing one small thing in our daily lives which would make a positive difference to our world and help to protect the earth for future generations.



*(Jennie Collins)*

# News from All Souls

## 'ALLELUIA HE RISEN, HE IS RISEN INDEED'

This article is being written as we are undergoing some of the coldest and snowiest weather that we have endured for a long time. It has brought some real hardship, stress and anxiety to many people and even put the provision of gas and electricity under severe pressure.

And yet we have emerged, perhaps not unscathed, to the joys of Eastertide and the coming of spring.

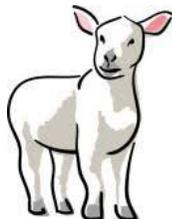
We have endured the death of Jesus, perhaps not really feeling the agony or the sacrifice that He underwent but trying in our poor way to make some sort of sacrifice during Lent. We have prepared to celebrate the wonders of the resurrection and the coming of light into the world. That mystical moment when the Easter flame is fired, our candles are lit and we celebrate the Risen Lord. The resurrection is at the heart of our Christian faith and enables us to take forward our desire to be agents of creating Christ's kingdom here on earth.

We also look forward to the coming of spring – seeing the bulbs beginning to flower, the lambs and calves in the fields and hopefully that feeling that once again we experience the warmth and the arrival of the summer.

At All Souls we have welcomed Mother Helen to be our very own priest. We know that possibly we have stolen her from St Martin's, but we are delighted that she has agreed to work alongside Warwick, our Deacon, and the rest of us here at church to bring the 'good news' of the Gospel to the people of Little London. There is much work to continue to do, building on the long traditions here at All Souls of faithful service and reverent liturgy.

*"Spring bursts today, for Christ is risen and all the earth's at play"*  
*Christina Rossetti*

Ann Nicholl      Lay Reader



# Articles

## MY CUMBRIAN GALILEE

An article by Marie-Elsa Bragg – novelist and Anglican priest - from *The Tablet*: The International Catholic News Weekly, 15 April 2017, p.6. Reproduced with permission of the Publisher. Website address: <http://www.thetablet.co.uk>

**THIS YEAR I** will be returning to Cumbria for Holy Week. There will be traditional rituals and familiar ways of coming together. Simnel cake; daffodils in prayer books; the first hike with our new palms; time by the fire, gazing, reading; maybe a confessional chat.

Evening vigils and Stations of the Cross will be prepared for and sat with. And we might even try to galvanise the nieces and nephews to boil eggs in brown paper and vinegar so they can be painted and rolled down the hill on Easter Sunday.

In my personal devotions, images from novels will be alongside scenes from the Gospels. On the Via Dolorosa I will see characters such as Thomas Hardy's Fanny Robin, limping, pregnant, hoping to meet the father of her child in Casterbridge, and Jude, walking to Oxford as if it were the Promised Land. And George Eliot's Silas Marner, in search of a new home after being accused of theft.

Also stumbling with his cross is Virginia Woolf's Septimus Smith, so affected by the death of his friend Evans in the First World War that he stumbles into park bushes seeing visions of him. And Greene's unnamed priest, burdened with his calling, troubled and thirsty in the Mexican heat. These images return to me each year. The ambivalent entanglements with questions of faith and suffering of these characters always encourage me to once again face the painfully open walk to Calvary.

My novel *Towards Mellbreak* is about a hill-farming family in the Cumbrian fells whose culture and way of life is threatened by the rapid social changes of the final three decades of the last century. Some readers will notice that the days of Holy Week gently underpin each chapter, which build up towards an Easter vision at dawn, though it is possible to read the novel and not see this at all.

One of the elements in the story is the shifting place of Christianity in the lives of one family across four generations. The great-grandmother, Catherine, was brought up in an Anglo-Catholic tradition, probably influenced by the faith of Catholic women who

## MY CUMBRIAN GALILEE

had married into the family in earlier generations. This tradition was in turn coloured by the Wesleyan movement, with its hymns and revivalist meetings, which had swept through the north of England in the late eighteenth century.

**WE FIRST** meet Catherine in 1971. She still scrubs the steps to welcome a stranger during Lent, still walks over a mile to church in the same "best hat" she has worn for 30 years, and strictly observes religious days such as Lazarus Saturday and Palm Sunday. Her brother John became a Wesleyan missionary after the First World War – his letters from China help her to maintain her stable religious world throughout a lifetime of extraordinary change.

Catherine's husband Albert and their son George return from the Second World War with their Cumbrian heritage of folk song expanded by wartime sing-alongs, riddles and a shared delight in early musical cinema. George's son Harold, Catherine's grandson, obediently attends church on Sundays, though he is more drawn to the vivacity of God's creation, which for him is in the mountains. Harold's wife Esther finds herself torn between the old traditions and the new ways. Their son, Stephen, Catherine's great-grandson, is the new generation. Stephen is free to decide for himself whether or not to attend church, but he is aware that he lives surrounded by people of different beliefs and expectations.

Each character in the story, each generation, lives with the question of how beautiful traditions can be preserved in the face of dramatic change. For each individual, part of the answer lies in whether daily ritual allows for a richer engagement with life.

Certainly, for my own great-grandmother the long days of hard labour were lived to a ritualistic rhythm. Baking on Good Friday would include preparing hot cross buns, kneaded (warm hands only), left to rise and returned to over the day. Pastry would be rolled out and made into 11 balls for Simnel cake – sad there could not be one for Judas – and strips cut for the crosses on the buns. All would be done with the same slight bend in her body, creating a feeling of contentment, an early lesson for me to patiently "lean in".

And with the chores would come unusual Easter stories and memories of bonnet parades. Labour was unavoidable and to be accepted, but your heart and mind were your own. To this day, her daughter, my great-aunt Margaret, does not go to sleep without first saying her prayers and does not wake without immediately

## MY CUMBRIAN GALILEE

blessing the morning: compline and lauds distilled into years of simple use.

**MY EXPERIENCE** as a spiritual director working with people who have turned away from Christianity and who lack anything in its place has shown me that sometimes they flourish when old daily rituals are reclaimed. Part of what helps is remembering that generations of people bound their everyday lives into these rituals, through good and hard times, making them their own. Generations of people with different beliefs and understandings have been able to engage with their religious heritage without any knowledge of what the experience "should" be. And Christians whose regular religious practice has come to feel dry or stale can also often benefit from the simple repetition of small, familiar actions.

In *Towards Mellbreak*, beyond exploring how ritual can create a space in which people can reconnect with lost spiritual traditions, I also consider spiritual guidance. Catherine, the great-grandmother in the story, finds spiritual support in letters from her missionary brother, John. For her, a letter is as close as a conversation, still alive in the re-reading, almost liturgical. Harold, her grandson, finds the same intimacy in the fells. Esther, Harold's wife, finds it in her garden.

I often feel that I have been brought up, in part, by place. The Cumbrian fells, certain homes and churches, engage my inner imagination as vividly as people. I turn to these places for rest or enjoyment, or for comfort in times of trouble. For Holy Week, I take time to plot a new walking ritual. The Stations of the Cross could be the three-day walk from St Bega's to St Bees Priory, or a shorter walk to a cairn at the top of a mountain such as Skiddaw, Catbells or Helvellyn.

**IF IT IS A YEAR** when I am not able to return to the mountains in person, I will visit them in my imagination. Alongside the Cumbrian hills, I contemplate the places of Holy Week such as Gethsemane at the foot of the Mount of Olives with the golden gate, the Temple and Calvary to my west; Bethany, where Mary, Martha and Lazarus lived, to my east. At the foot of where Jesus sang, wept, rested, taught and waited.

When I was researching my novel, I spent several days in the basement of the University of London's School of Oriental and African Studies rooting around in the archives of the London Missionary and Methodist Societies. I discovered boxes of letters

## MY CUMBRIAN GALILEE

from missionaries in China written between 1907 and 1950. Anticipating an uncomfortable time reading of confident attempts to impose Western values on other cultures, I could feel myself anxiously holding back as I prepared to open the first lid. What I pulled out was often a surprise: I was moved by drawings of local people and buildings, vivid descriptions of long and difficult journeys, accounts of illness cheerfully borne.

Many of the letters evoked a strong sense of place. The language showed ordinary people far from home, steeped in their own time and culture, encountering people steeped in another, while the thin worn paper and drops of ink seemed too delicate to have travelled so many miles by boat and rail. Some trails of letters could be followed for years, recording life in rural communities where Chinese traditions were strong. Others described Chinese authorities persecuting traditional peoples and attacking the European missionaries. Good lives under threat. I was inspired and devastated by the bravery of these communities. The stories suggested a complex parallel with Harold's life in modern Cumbria so I decided to send his great-uncle John from their beloved fells into the mountains of China after the First World War to wrestle with the life of a missionary.

**THE IDEA FOR** the novel had come to me when I was on a retreat. Time out to walk, to contemplate and be creative. One of my favourite walks filled my prayers and my writing. A few months later I realised those writings could become a novel. When I walked the same route again, I discovered that in my memories the village church had become bigger. Perhaps a childhood memory had played tricks, perhaps a sense of having prayed in it had amplified the space. I had also imagined the stained glass window to be of Christ crucified. In reality, it was of Mary and Martha with a small enflamed Christ in the top section. The book is fiction, so I could have kept the first image, but the women in my novel have such a parallel to Mary and Martha, and find a vivid moment together in the church, that it seemed right to return the windows to their true image.

Cumbria has a landscape that tells the story of Easter in many ways. Wordsworth's description of "a host of golden daffodils" has been such an influence that the roads to Cockermouth and other towns are filled with them, a jubilant image for Easter Sunday. My grandmother and I used to go for drives to see them: "One for a

## MY CUMBRIAN GALILEE

button hole, one for a bonnet." This Easter, I hope to wait for Christ on the shores of Crummock Water, my Cumbrian Galilee.

Besides my Bible, my companions will be Silas Marner – his lonely open door shedding a beam across the snowstorm as a baby crawls in – and Clarissa Dalloway – her gaze at another woman across the courtyard and her floral yellow curtains moving in the breeze, conjuring images of the gardens of her youth and hinting at future hopes. These familiar texts and images will accompany me as I wait in silence for a new encounter beyond description. Whether what comes is a moment with Christ, or just the experience of waiting in contemplation, they will help me to be grateful for it.



**Simnel cake** is a light fruit cake often with two layers of marzipan (one in the middle, one on top). It is traditionally eaten during Easter. Usually eleven marzipan balls decorate the top of the cake (representing the twelve disciples but without Judas who betrayed Jesus).



### **Ingredients**

- 225 g (8oz) butter, softened, plus extra to grease
- 225 g (8oz) self-raising flour
- 2 tsp ground mixed spice
- 400 g (14oz) mixed dried fruit
- 150 g (5oz) light muscovado sugar
- 50 g (2oz) golden syrup
- Finely grated zest of 2 lemons
- 4 medium eggs, lightly beaten to decorate
- Icing sugar, to dust
- 500 g (1lb 2oz) marzipan
- 2 tbsps apricot jam

### **Method**

- 1) Preheat oven to 170°C (150°C fan) mark 3. Grease and line a 20.5cm (8in) round cake tin.
- 2) In a large bowl, stir together flour, mixed spice and dried fruit until combined. Put the butter, muscovado sugar, syrup and lemon

zest into a separate large bowl and beat together until pale and fluffy. Gradually beat in eggs, whisking well after each addition. Add flour mixture and fold everything together with a large metal spoon.

- 3) Empty mixture into prepared tin and bake, covering with foil after 1hr of cooking, for 1hr 25min, or until cake is risen and springy to the touch. Leave to cool completely in tin.

- 4) Transfer cake to a serving plate. Dust the work surface with icing sugar and roll out two-thirds of the marzipan until large enough for a 20.5cm (8in) circle (cut round base of cake tin). Heat jam with 1tsp water in a small pan over a medium heat until runny. Brush the top of the cake with some jam, then lay the marzipan circle on top and gently press down to stick.

- 5) Roll remaining marzipan into 11 equal-sized balls. Brush the underside of each with a little jam and stick to the top of the cake.

<http://www.goodhousekeeping.co.uk/food/recipes/simnel-cake>

# Regulars

## Mothers' Union

This year (2018) is a special year for Mothers' Union as several important and basic questions are being asked and discussed. These include:

- Who we (Mothers' Union) are
- Who we (Mothers' Union) help
- What is unique about our organisation
- What difference we could or should be making to people's lives
- How we can work most effectively as Mothers' Union
- How we can work most effectively together with others to support families in need.

The UK has one of the highest levels of family breakdown in the world. As a result, record numbers of children are taken into the state's care every year. The risk of children from broken or dysfunctional homes failing to complete their education, becoming unemployed or offending, is significantly higher than it is for those children from more stable family backgrounds. The official cost of family breakdown in the UK is £48 billion per year. Supporting the strengthening of family life makes not only moral but economic sense. It is also a matter of social justice.

Fiona Bruce, Member of Parliament and a Mothers' Union member, has published a manifesto called "**The Manifesto to Strengthen families**" which is supported by over 60 MPs and Peers. It outlines 18 practical policies across areas of government which would make a difference. One of the policy proposals in the manifesto would help prisons to keep families together to reduce the chance of the prisoners re-offending. This has already been endorsed by the UK government. Mothers' Union members visit and support family contacts in over 83 prisons in the UK and have direct experience of the benefits which family support can bring.

The government is seeking guidance as the present Relationship and Sex Education curriculum taught in schools needs updating. Another of the manifesto's policy proposals is that Relationship Education should promote a culture that supports stronger families. Listening skills, respect for differences, the handling of conflict as well as the vital role of parent/s should be part of the Relationship

and Sex Education curriculum. Parents play a vital role as they are the ones who have the care of their children. Their relationships continue to grow and flourish long after the children's school days are over. Clearly, schools alone cannot create a cohesive, prosperous and strong society. For this to happen, we all need to work together.

*Letter from Bev Jullien, Mothers' Union Chief Executive Officer; Families First, March/April 2018.*

*(Article provided by Jennie Collins)*

## **Children's Section**

Complete this Easter Sudoku. Each row, column and mini-grid must contain the letter E a s t e r:

		<b>E</b>	<b>r</b>		
<b>r</b>					<b>E</b>
	<b>E</b>			<b>a</b>	
	<b>r</b>			<b>s</b>	
<b>e</b>					<b>s</b>
		<b>a</b>	<b>t</b>		

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## **Church Notice Board**

**Tues 10<sup>th</sup> April: 7.00pm** – PCC meeting in Vestry

**Weds 11<sup>th</sup> April: 2.00pm** – Mothers' Union meeting

**Thurs 12<sup>th</sup> April: 7.00pm** – Garden Party planning meeting

**Sunday 15<sup>th</sup> April: 9.30am** – Parish Eucharist followed at **11.00am** by Annual Church Meeting

**Fridays 20<sup>th</sup>, 27<sup>th</sup> April at 4.30pm** – Youth Group

## **From the Registers**

### **Funerals:**

19/2/2018 – Linnett Maria Morgan

# Rotas

## Readings



<b>April 1<sup>st</sup></b>	Isaiah 25:6-9 Acts 10:34-43 John 20:1-18	<b>C lo Polito</b> <b>D Herbert</b> <b>Priest</b>
<b>April 8<sup>th</sup></b>	Exodus 14:10-end, 15:20,21 Acts 4:32-35 John 20:19-end	<b>M David</b>  <b>P Smithen</b> <b>Priest</b>
<b>April 15<sup>th</sup></b>	Zephaniah 3:14-end Acts 3:12-19 Luke 24:36b-48	<b>M Lazenby</b> <b>A Hylton</b> <b>Priest</b>
<b>April 22<sup>nd</sup></b>	Genesis 7:1-5, 11-18, 8:6-18, 9:8-13 Acts 4:5-12 John 10:11-18	<b>E Allen</b>  <b>M Idle</b> <b>Priest</b>
<b>April 29<sup>th</sup></b>	Acts 8:26-end John 15:1-8	<b>C Rowsell</b> <b>Priest</b>

## Sidespeople

<b>April 1<sup>st</sup></b>	J France; H Baxter; M Hunter
<b>8<sup>th</sup></b>	L Williams; L Carty; N Mayne
<b>15<sup>th</sup></b>	L Thompson; E Mills; E Shannon
<b>22<sup>nd</sup></b>	P Adams; L Willie; I Manners
<b>29<sup>th</sup></b>	D Herbert; M France; J Collins

## Refreshments

<b>April 1<sup>st</sup></b>	<b>J Collins; P Adams</b>
<b>8<sup>th</sup></b>	<b>L Thompson; E Mills</b>
<b>15<sup>th</sup></b>	<b>H Baxter; M Hunter</b>
<b>22<sup>nd</sup></b>	<b>M Hunter</b>
<b>29<sup>th</sup></b>	<b>L Thompson; E Mills</b>



## Sunday Club

<b>April 1<sup>st</sup></b>	Georgette / Apostol
<b>8<sup>th</sup></b>	Caroline / Myrla
<b>15<sup>th</sup></b>	Georgette / Apostol
<b>22<sup>nd</sup></b>	Caroline / Myrla
<b>29<sup>th</sup></b>	Children in Church





## Transport

Would you like to come to Church services but cannot get here by yourself? Please let us know and we will try to come up with a way of getting you here to worship with us.

## St. Martin's Free Community Kitchen

Our doors are open to families, individuals, the homeless, underprivileged and whoever else may be in need of some delicious food.

Every Saturday, serving 12pm-2pm

Come and find us at

St. Martins Institute  
St. Martins View  
Leeds  
LS7 3LA



Just off Chapeltown Road



## Community Kitchen

"For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in"  
(Matthew 25:35)

Started in July 2014, The Community Kitchen is open on Saturdays from 12.00 to 2.00pm. A free three course meal of soup, a main course and dessert is normally provided. Tea, coffee and fruit juices are also served.



## St Martin's Institute

St Martin's View, LS7 3LA

St Martin's Institute is a very large venue offering facilities for private functions, meetings or groups for the local community at very reasonable rates.

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¼ page - £50 p.a.    ½ page - £90 p.a    Full page - £150 p.a.

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## Donate to St Martin's Church & projects

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