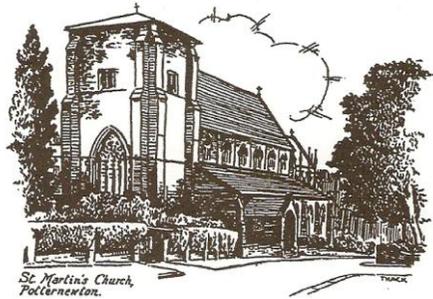


Reach Out

St Martin's Church Magazine

 THE CHURCH
OF ENGLAND
Diocese of Leeds



June 2018



£ 1

Sundays at 10 am:

Parish Eucharist in Church
Sunday Club in the Institute

Wednesdays at 9:30 am:

Holy Communion / Morning
Prayers in Church

www.stmartinleeds.org.uk



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To arrange Baptisms, Banns of Marriage, Weddings, Funerals, Confession or for other matters please contact Fr. Nicholas.

Reach Out

St Martin's Church aims to praise God, to share the good news,
to be a welcoming loving church serving all.
Praise, Share, Welcome, Love, Serve.
There is a place for you at St Martin's

Editor's Comment:

Please do come along and support our local artist, Paul Digby, who is exhibiting his work in St Martin's during this month. For more details see the poster on page 11.

Also, do come along to the Garden Party on Saturday 16th June, and better still offer to help out if you are so able to do!

Finally, I want to add another thank you to our retiring Church Wardens, Franklin and Norma, not least for all the help and support they have given in the production of the magazine. It is much appreciated.

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Calendar



June

Sat 2nd	12 noon	Community Kitchen in the Institute until 2.00 pm
	4.00pm	Paul Digby's "Portraits of Emotions" exhibition in church until 6.00pm
Sun 3rd	<u>The First Sunday after Trinity</u>	
	10.00 am	Parish Eucharist
	12 noon	Paul Digby's "Portraits of Emotions" exhibition in church until 2.00pm
	3.30 pm	Outreach
Mon 4th	7.00 pm	Garden Party preparation meeting in Church
Tues 5th	7.00 pm	PCC in church
Weds 6th	9.00 am	Paul Digby's "Portraits of Emotions" exhibition in church until 11.00am
	9.30 am	Eucharist
	10.30 am	Home Communions
	7.00 pm	Paul Digby's "Portraits of Emotions" exhibition in church until 9.00pm
	7.30 pm	Choir Practice
Thurs 7th	7.00 pm	Pilgrim Course /Adult Confirmation class
Fri 8th	4.30 pm	Youth Group
Sat 9th	8.50 am	Diocesan Lay Conference – Harrogate
	12 noon	Community Kitchen in the Institute until 2.00 pm
	4.00pm	Paul Digby's "Portraits of Emotions" exhibition in church until 6.00pm
Sun 10th	<u>The Second Sunday after Trinity</u>	
	10.00 am	Dementia Friendly Eucharist
	12 noon	Paul Digby's "Portraits of Emotions" exhibition in church until 2.00pm
	3.30 pm	Outreach

Mon 11th	11.00 am	Institute meeting
Weds 13th	9.00 am	Paul Digby's "Portraits of Emotions" exhibition in church until 11.00am
	9.30 am	Eucharist
	10.30 am	Home Communions
	2.00 pm	Mothers' Union meeting
	7.00 pm	Joint Deanery Synod at St George's
	7.00 pm	Paul Digby's "Portraits of Emotions" exhibition in church until 9.00pm
	7.30 pm	Choir Practice
Thurs 14th	7.00 pm	Pilgrim Course /Adult confirmation class
Fri 15th	4.30 pm	Youth Group
Sat 16th	12 noon	Community Kitchen in the Institute until 2.00 pm
	2.00 pm	GARDEN PARTY
	4.00pm	Paul Digby's "Portraits of Emotions" exhibition in church until 6.00pm
Sun 17th	<u>The Third Sunday after Trinity</u>	
	10.00 am	Parish Eucharist
	12 noon	Last day of Paul Digby's "Portraits of Emotions" exhibition in church until 2.00pm
	3.30 pm	Outreach
Weds 20th	9.30 am	Eucharist
	7.30 pm	Choir Practice
Thurs 21st	7.30 pm	Churches Together Prayer meeting at The Church of Jesus Christ, Gledhow Rd
Fri 22nd	4.30 pm	Youth Group
Sat 23rd	12 noon	Community Kitchen in the Institute until 2.00 pm
Sun 24th	<u>Birth of John the Baptist</u>	
	10.00 am	Parish Eucharist with Children
	3.30 pm	Outreach
Weds 27th	9.30 am	Eucharist
	7.30 pm	Choir Practice
Sat 30th	12 noon	Community Kitchen in the Institute until 2.00 pm

Pastoral Letter

June 2018 is going to be a special month for me. To start with, it sees the 10th anniversary of my ordination. Time flies! I remember my first service here: the warm welcome you all gave me and the presentation from the Sunday Club, when they sang a song and gave me a scroll with prayers and greetings that I still have in my study. It has been an amazing journey and long may it continue!

This month also sees the publication of a book I've been working on for about the same length of time, on the writer Virginia Woolf and her views on Christianity. Woolf was not a Christian, and in fact she was often quite critical of religion: writing about Christina Rossetti (the lady who gave us 'In the Bleak Midwinter'), she commented that Rossetti's poetry was damaged by her faith; and on hearing that her friend, the poet T.S. Eliot, had become an Anglican, she wrote that he is 'dead to us all.' But what interests me is that, despite her lack of faith, Woolf was fascinated by aspects of Christian culture: she liked to read the Bible, she was intrigued by religious art, and she enjoyed writing sketches of the clergy. She also enjoyed visiting churches: she liked their architecture and the history they represented, particularly in tombs and memorials, but she also found them places of peace and stability in the midst of busy city life. Writing of St Paul's Cathedral (which she used to visit during her walks around London), she noted: 'directly we enter we undergo that pause and expansion and release from hurry and effort which it is in the power of St Paul's, more than any other building in the world, to bestow.' She experiences 'serenity' as 'mind and body seem both to widen in this enclosure, to expand under this huge canopy'. My research into Virginia Woolf has shown me that the Christian church and its buildings have something to offer everyone – not just its members and not just believers.

We have a beautiful church here at St Martin's, with gorgeous murals and stained glass. On a summer's evening, with the sun's rays coming through the West window and lighting up the nave and chancel, there's nothing to beat it. And this year, there are many occasions when our church is open for visits during the week: we had a photographic exhibition, 'Street Studio' in May; there will be an art exhibition, 'Portraits of Emotions' this month; followed by another photographic exhibition, 'Objects and Arrangements' in July and heritage events in September. (Please keep an eye on the Calendar for details.) This is a chance for people of all faiths and

none to experience our lovely building, to reflect, light a candle or leave a pebble, to pray if they like, and to experience the warm St Martin's welcome that I remember so fondly from ten years ago, and that has sustained me ever since. Whoever you are, and wherever you may be reading this article: you are welcome to come and enjoy this beautiful building.

My love and prayers

Jane



News

PCC digest

On Tuesday 1st May the PCC met and here is some information about its deliberations.

- We welcomed for the first time to the PCC newly elected members Maybellene Arthurton and Paul Edmeade, as well as our new Churchwarden Jason Clark.
- Dawn Lynch was co-opted onto the PCC for another year and re-elected DBS Verifier for our parish. Other elected officers were the Vice-Chair Jane de Gay, the Secretary Sue Bain, the Treasurer Carrie Rowsell and the Electoral Roll Officer Monica David.
- A Finance Committee and a Maintenance Team have been added to the list of current teams operating on behalf of the PCC.
- Parish finances: while remaining on schedule with our monthly payments into the Diocesan Common Fund, we have an overspend of over £2,500 so far in the year, compared to last year. We would need an extra £250 per week to remain in the black with our accounts. The Finance Committee will look at ways forward.
- The agreement between the PCC and our Director of Music has been renewed for another year.

The next meeting of the PCC will take place on Tuesday 5 June at 7 pm.

Fr Nicholas

Just to remind you that we publish our magazine online halfway through the month so if there are any photos that you would like to take a closer look at in colour you can find them at:

<http://www.stmartinleeds.org.uk/magazine-issues/>

News

Annual Parochial Church Meeting

On Sunday 15th April we held our Annual Parochial Church meeting and Vestry meeting during which we were notified of Norma and Franklin's intention to step down as Church Wardens after many years of sterling service. Jason Clark was nominated and appointed as new Church Warden of St Martin's Church.

Thank you Norma and Franklin

What qualities make a good churchwarden? You need strong faith, a pastoral heart, wisdom, resilience ... Oh, and the ability to ride a bicycle. Well, the last bit was maybe an added extra, but it was certainly



something that Franklin Pond brought to the role during his decade or so in office. Formerly a postman and more recently a Betterware man, Franklin knows the parish like the back of his hand, reaching out to people who live in Chapeltown and Potternewton, whether they go to church or not: keeping them in touch with what we're doing at St Martin's, bringing their concerns and needs to the church, and often collecting a kind donation or two for the church or Christian Aid. Norma Sampson is well-known and well-loved in the area too, keeping in touch with the local community through the Black Elders, and being a friendly face and listening ear to so many people: as a member of the pastoral team, she has made sure that the elderly and housebound are visited and receive home communion if they request it.

Both Norma and Franklin have led by the example of their strong faith. Norma has served as sacristan, faithfully setting up communion each Sunday and Wednesday; Franklin regularly leads intercessions in church and during the past three years has been leading Morning Prayer once a month. Behind the scenes, they make sure that everything runs smoothly on a Sunday morning: checking that there are people to read, lead the prayers and serve at communion, and stepping in themselves when needed. And they are always there to help out at weddings and funerals.

Being a churchwarden means getting involved in every area of parish life, from the smallest task to the most responsible. Both Norma and Franklin have rolled up their sleeves in so many ways to help make sure that the church is clean, tidy and well-maintained, and to make sure that fundraisers are successful. But they have also shouldered great responsibilities, not least when they looked after the parish during the 18-month vacancy (as I used to point out, 'I'm not in charge; Norma and Franklin are in charge'). They have both taken their legal duties seriously but more importantly they have faithfully fulfilled the solemn promises they have made to God each year at the Archdeacon's Visitation.

After more than a decade of sterling service, they are both stepping down from office. We wish them both the heartiest of thanks and every blessing for their future in God's service, wherever that may lead them.

And we welcome Jason Clark as our new churchwarden and wish him well as he takes up the role. Here's hoping you've got a bicycle, Jason!

Revd Jane de Gay

As Franklin Pond and Norma Sampson have now retired after many years as indefatigable churchwardens of St Martin's, leaving large shoes to fill (and two pairs at that...) to Jason Clark, newly elected warden at the recent church annual meeting, I take this opportunity to add my heartfelt thanks to those expressed here by Revd Jane, who has known them for a long time. I have worked with them for less than two years, and yet I owe them a large debt of gratitude for their support when I first arrived to this new post, for their hard work, and most of all for the example of their deep Christian faith, made concrete in the caring attention they have always given to each individual member of the congregation. I find that impressing and edifying.

I know that their commitment to this community is far from being over. They continue to serve in all the other responsibilities, besides being wardens, that they have taken over the years. For what you have given to this parish church and for what you continue to give, thank you Norma, thank you Franklin!

Fr Nicholas

St Martin's Church Garden Party

Our Church Garden Party is on Saturday 16th June between 2-4pm. We need volunteers to help out on the day so do consider if you can offer us some of your time and come along to the preparation meeting on Monday 4th June at 7pm in church. Plus, do come along and support this event and important fundraiser. Thank you.

News

"A celebration of Chapeltown" exhibition

St Martin's Church – A celebration of Chapeltown exhibition opened on Saturday 21st April. The first exhibits were from Jonathan Turner's "Street Studio" photographic portraits. Jonathan is a Leeds based social documentary photographer



whose work focuses on themes of Community and Identity. His "Street Studio" portraits show the diversity of people in the Chapeltown area and aim to celebrate the rich cultural vibrancy of the community.



The exhibition was officially opened by Fr Nicholas and Revd Guy Donegan – Cross (one of the patrons of St Martin's). Over 50 people attended the opening afternoon, many of whom had never set foot in St Martin's Church previously. Jonathan's

portraits were well displayed on easels and against the church windows on a trail for people to follow around the church.

The following week, on Saturday 28th April, Jonathan Turner and Joanna Craddock held a free digital portrait session where they took portraits of individuals or family groups in church. The portraits were of high resolution and were taken against the background of the wood panelling in church. Another 30 people came



along to this afternoon, and again many of them had not previously been inside St Martin's Church. Over the course of the opening of this exhibition a number of people have visited on Wednesdays, Saturdays and Sundays to see this wonderful collection. Here are some of their comments:

"I loved the variety in the pictures. It raised many questions – who are these people, what happens in their daily lives?" T & A Britton

"Love the diversity and finding little similarities and differences between the photos, lots to keep finding in them". S Smith

"Wonderful display of local work, people and activity". J Blanc

"Nice to see local people in photographs in the local church". N Chapman

"Refreshing and original collection in a beautiful, inspiring setting". P Colbourne

There are two more opportunities to come along and support our local artists and see their work:

St Martin's Church – A Celebration of Chapeltown

Exhibition programme: April – August 2018

Opening times: **Wednesdays** 9-11am & 7-9pm; **Saturdays** 4-6pm

Sundays 12noon-2pm

At St Martin's Church, St Martins View, Leeds, LS7 3LB

Paul Digby

Joanna Craddock



Portraits of Emotions

Portraits of emotions is a series of drawings and features local people from the LS7 area in Leeds, who were asked by the artist to pose with an emotion they most wanted to express. Inspired by Charles Darwin's *Expressions of Emotions in Man and Animals*; a book that traced the animal origins of human characteristics through facial expressions.

Launch event:

Sat **26th May** 4-6pm

Closing Sun **17th June**

Objects and arrangements

Current photographic work draws upon the experience of bereavement and loss of significant women in her family and subsequent material inheritance. Joanna uses the genre of still life to work with a number of family artefacts, objects and photographs, to explore the potential of things to communicate about public and private selves.

Launch event:

Sat **7th July** 4-6pm

Closing Weds **1st August**

News

Spotlight on Church groups

Prior to the Annual Parochial Church Meeting each church group was asked to provide an annual report. Over the next few months we will highlight some of these reports here in the magazine. Firstly, we highlight our Church cleaning team – an often overlooked but important team – and our Sunday Club.

“Sadly death, age and infirmity has taken its toll on the **cleaning team**. Our aim was to clean the church on the 1st Wednesday of the month (after the mid-week communion service) and also on the morning of the 1st Saturday of the month. We tried to have 2 or 3 people in 5 teams which covered different areas (high altar & choir stalls; Lady Chapel to the back / middle of church; War memorial to the back / middle of church; Baptistry & porch; Vestries and brasses). We urgently need some more help with cleaning so if you can sweep, vacuum, dust or polish then you would be made very welcome! We thank Leonora who comes every Saturday morning in all weathers to mop the entire floor area in the church. Plus we thank Sue for cleaning all the brasses in church and the two vestries once every 3 months. Please do consider if you can offer any help”.

Sue Bain

“The **Sunday Club** meets at 10am in the Institute. Any child from the age of 4 years is welcome. Our numbers have been stable for some time – we have 11 regular attenders. The children’s knowledge of the Bible is growing. The Children participated in the Christmas Carnival again this year and really enjoyed putting on a performance. We also had a Sunday Club party to Jump Arena trampolining – which they all enjoyed. On the last Sunday of the month the children remain in church and participate in parts of the service such as taking up the bread and wine to the altar and helping with the talk. Our Sunday Club leaders have remained the same with some additional help from parents. St Martin’s Church has a strict Safeguarding Children’s Policy and all Sunday Club leaders have been subject to an enhanced DBS check. The Sunday Club sessions remain in the same format: Lighting of the candle and the Lord’s Prayer; Pass around the stone and say what they have done the previous week; Bible teaching and activity; Circle time and the grace. We then join the main service just before the Communion so that the children can receive a blessing.”

Caroline James

From All Souls

We listen to many sermons over a year – I wonder how many we listen to over a lifetime? Quite a thought! Of course, every sermon is the result of prayer and careful study on the part of the preacher. The great Victorian Prime Minister William Gladstone, we are told, hung on the words of even the youngest and rawest curate when he stepped into the pulpit, believing that the preached sermon is indeed a principal way in which the congregation can hear the living words of God.

Even so, preachers vary, and so do sermons, but we will all recognise the experience of hearing a sermon which grasps our attention in some new and special way. The message may be quite a familiar one: novelty is not generally a recommendation in itself in the Christian life! Yet something is said, in such a way or using such examples or turns of expression, that the old truths strike us in fresh and forcible ways.

We recently heard a sermon at All Souls' John 15: 'My command is this: Love each other as I have loved you ... You are my friends if you do what I command.' A familiar text, but we were invited to reflect on the precious gift of friendship as something within everybody's grasp when we are not all capable or called to give ourselves in more dramatic ways, like the young man Christ challenged to give away all of his wealth there and then, on the spot, in order to follow Our Lord.

Our preacher told us about a few experiences in his own life of receiving the gifts of friendship from others in ways that were humble and modest yet in their own way deeply moving. A school friend had taken the whole blame (in a remarkably Christ-like way) for some schoolboy misdemeanour in which our preacher had also shared, but through his friend's loyalty and generosity he was spared the uncomfortable consequences. In adult life, he and his wife had once been rescued far from home in their broken down car on a wintry day. Their rescuers were complete strangers who proceeded to take them home to share their dinner. It was Christmas Day.

If we are attentive, ordinary life is always throwing up opportunities for each of us to exercise this divine gift of spontaneous friendship – in unobtrusive but kindly and generous ways. Let us not miss the opportunities we will be given today to follow Jesus Christ's command to love, even in the little things of life. These, after all, are the stuff of sainthood.

Paul Stapleton

Articles

THE UNNOTICED BILLY GRAHAM

An article by Jon M. Sweeney – Christian author - from *The Tablet*: The International Catholic News Weekly, 3 March 2018, p.12.

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<http://www.thetablet.co.uk>

THERE HAVE been hundreds, perhaps thousands, of obituaries and articles published ... about Billy Graham, since his passing at the age of 99. He was surely one of the two or three most recognised Christians of the twentieth century, and lived a life of memorable events, among influential people. His accomplishments, as well as his faults, have been amply noted.

There have been stories by the famous declaring gratitude to Graham for leading them to faith. Others who never met the man have remarked how much he inspired them.

To those who are old enough to have watched Graham's "crusades" (I put the word in quotes because I will always find it an unfortunate term that shouldn't be normalised) only from afar – usually by ignoring them on the telly – all this can seem bizarre and foreign. What's all the fuss about? We may feel like actress Victoria Hamilton playing Queen Elizabeth The Queen Mother in *The Crown* (season two, episode six), watching a televised London crusade, seeing British people shedding tears in religious fervour, saying, "What's happened to this country?"

But there are subtler, more personal aspects of Graham's life that have gone mostly unmentioned, and which also explain his impact. For one, he was a gentle person, filled with personal grace and kindness. This was most often the experience of Graham as pastor when he visited the sick, or in his one-on-one conversations with people, and in his relationships with the thousands of those who worked for his evangelistic organisations.

ONE OF MY friends, now an Anglican Episcopal priest in the United States, was raised as a Baptist in Hickory, North Carolina, not far from Graham's native Charlotte, and close to where Graham made his home for decades with his wife, Ruth, in the mountains. "The Grahams were close by and near by often," my friend told me this week. "Leighton Ford held a crusade in Hickory one summer. Billy was there for the opening, along with George Beverly Shea

THE UNNOTICED BILLY GRAHAM

[Graham's long-standing soloist]. My dad was a leader at First Baptist, and we had some ins with people coming in from the outside with the crusade. As a young teen, I spent a lot of time associated with the Graham team, which was fun for me."

Other friends have reminded me this week how smart Billy Graham was, and how humble, neither qualities that were easy to detect from the public persona. Graham would often visit professors in religion departments at public universities, as well as in Christian colleges and seminaries, to talk about his work, the theology of evangelism and to answer questions. Many clergy and scholar friends have remarked to me how astute and intellectual Graham was, and how surprising this was for either them or their colleagues to discover.

He was a humble man. The confident demeanour, resounding baritone and finger pointed at the camera hid this well. Most damaging of all, his son Franklin did not inherit the humility gene, and the world has had a decade of listening to Franklin speak as if with his father's voice in support of the culture wars, and in reactionary support of ultra-conservative positions and unsavoury politicians (including, most recently, Trump).

It was the way he preached that separated many of us from the man and the message. The tone was so unlike a sensitive homily, and the message was over-simple. But then we learned how open Graham was – at least after about 1960 – to Christians who were not evangelicals. He invited Catholic priests to sit on the dais with him. Cardinal Cushing supported him in Boston. His evangelistic organisation would make connections with local churches of all denominations before coming to a city for a crusade. Not only was Graham willing to collaborate, but he seemed willing to listen and change his mind – qualities rarely found in previous public evangelists.

I heard another story ..., a funny and not atypical one, of a friend's father who loved to watch Billy Graham's broadcasts on television. When Graham was on national television for several nights in a row, my friend's father would sit in a comfortable chair with a six-pack of beer and watch the show. By the end, he was committing his life again to Jesus, and weeping with joy. The following night, he would do the same thing all over again.

FROM MY OWN upbringing as an evangelical, I know this experience – not with the beer, but with no less feeling of personal

THE UNNOTICED BILLY GRAHAM

drama, committing my life to Christ many times, "making a decision for Christ", as Graham would say, literally walking forward in church, crusade or some other evangelistic meeting or service, being born again and again.

Graham's message was definitely too simple. Jesus died for your sins, you are forgiven, will you accept the gift he has given you? However, I know that some of the people who heard and responded to that simple message found their way into churches that then taught them much more. This is good, because churches make Christians, not simple prayers. But I think Billy Graham knew this. That's why he was reaching out to all those churches before a crusade would take place, wanting them to do the serious work after he left town.

THOUGHT FOR THE MONTH

Oskar Schindler: I could have got more out. I could have got more. I don't know. If I'd just... I could have got more.

Itzhak Stern: Oskar, there are eleven hundred people who are alive because of you. Look at them.

Oskar Schindler: If I'd made more money... I threw away so much money. You have no idea. If I'd just...

Itzhak Stern: There will be generations because of what you did.

Oskar Schindler: I didn't do enough!

Itzhak Stern: You did so much.

[Schindler looks at his car]

Oskar Schindler: This car. Goeth would have bought this car. Why did I keep the car? Ten people right there. Ten people. Ten more people. *[removing Nazi pin from lapel]*

Oskar Schindler: This pin. Two people. This is gold. Two more people. He would have given me two for it, at least one. One more person. A person, Stern. For this. *[sobbing]*

Oskar Schindler: I could have gotten one more person... and I didn't! And I...didn't!

Dialogue taken from the closing scenes of Steven Spielberg's 1993 movie "Schindler's List" between Mr Schindler, the German industrialist who saved 1,100 Jews employed in his factory in Brünnitz, and his accountant and friend, the Jew Mr Stern, played by Ben Kingsley. The movie is based on a true story and on the novel by Thomas Keneally, "Schindler's Ark" published in 1982. The movie was nominated for twelve Academy Awards and won seven. Liam Neeson, who was nominated for an Academy Award for Best Actor, does an excellent job in his portrayal of Oskar Schindler.

Articles

THE BIRDS IN YOUR GARDEN

On the excuse that House Martins and Cuckoos could be garden birds, I'm going off-piste to talk about a topic that fascinates me – tracking birds, whether when migrating or just moving around feeding.

One of the British Trust for Ornithology's aims is to push the frontiers of technology to learn more about bird behaviour, and whilst trackers of one kind or another have been around for more than 20 years they are still evolving and miniaturising at pace.

Trackers weigh from 0.3 gram up to anything a bird as big as a gull can easily carry. Some can transmit their position to a remote receiver, whilst others require the bird to be recaptured or recovered, if dead. All require the bird to be caught for installation purposes, which can in itself pose a number of problems!

The smallest trackers are geolocators which are a combination of a light sensor, a memory chip and a clock, all powered by a battery. These tiny devices use light levels to plot local day length which, when combined with the sun's position above the horizon, gives an estimate of latitude and longitude to within about 150 km. Good enough on a 5,000 km journey. Heavy cloud cover or the bird being in shade can lead to inaccuracies, but over a period will even out. Changes in light levels can also be used to tell when a bird moves onto or off its nest, which is useful when monitoring breeding.

Next up in size and accuracy are tags which use GPS. These weigh from about a gram upwards, the smaller ones only storing data internally for later analysis, whilst the larger ones can transmit their data. The accuracy of these systems can be anything down to 20 metres depending on how sophisticated they are. Mass production has made these tags cheap enough to allow large samples of birds to be tagged at once, vastly increasing the amount of information collected.

Finally, there are the satellite and mobile-phone-based trackers used on larger birds such as Cuckoos and gulls, which can transmit their data. Those using mobile phone networks are larger and heavier at 12 grams or more as they need much more power, but as they have lower transmission costs they are often the favourites. Some satellite tags use solar panels to charge their batteries and can cost as much as £2000 each, as well as incurring high transmission costs.

The choice of which tag to use for which purpose depends on many factors: the size of the bird, overall cost, ease of recapture etc. All this data has many uses: locating food sources during migration, looking at flight patterns to work out likely conflicts when siting offshore wind turbines, discovering breeding sites and many, many more. It's exciting stuff and we're learning a lot.

Mike Gray

Children's Section

Can you unscramble these flavours of ice cream:

- 1) tmin / hocc / pich
 ____ / ____ / ____
- 2) nalvila

- 3) rabyswerrt

- 4) fetfoe

- 5) penotolian

- 6) barrspery / pepril
 _____/_____
- 7) tischapio

- 8) telsad / racelam
 _____/_____



Prayer:

Thank you for the world so sweet,
Thank you for the food we eat.
Thank you for the birds that sing,
Thank you God for everything.

Regulars

Mothers' Union

Waste Not, Want Not

In the UK, 70% of food waste is generated in our homes. We waste about one quarter of the food that we buy. Some of the waste is recycled in ways such as composting and energy generation.

However, the majority goes to landfill sites or the sewers. The Food Waste Organisation, WRAP, estimates that 60% of food waste could be avoided. We should note that being offered an item for free, for example, a Buy One Get One Free item, does not mean that the item was free to produce. If an item is offered with a charge attached, we seriously consider whether we really need it. The introduction of the plastic bag charge is a case in point. The plastic carrier bags have become a blight on the environment. However, since we have had to pay for them, there has been an 83% drop in their use. If instead of buying food then throwing it away, we gave the money to good works, our country would be transformed beyond recognition.

Many of those who have food waste it. The number of those who do not have food and struggle to get enough food to eat has risen. These 'have nots' may have found themselves in that position due to factors such as low paid or insecure employment, the rising cost of living, welfare reform, personal debt or the accessibility and availability of food. In the year to the end of March 2017, the Trussell Trust Foodbank network provided over 1 million 'three days' emergency food parcels. Almost half of these supplies were for children.

We do not inherit the earth from our parents. Indeed, we borrow it from our children. Our world is a gift of God. When we destroy and abuse it, we silence the word of God in places where the word of the church cannot be heard.

(Article provided by Jennie Collins)

Prayer

Lord,
To those who hunger, give bread
To those who have bread
Give a hunger for justice.
Amen.



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Church Notice Board

Monday 4th June: 7.00pm – Garden Party preparation meeting in Church

Tuesday 5th June: 7.00pm – PCC meeting in Church

Sunday 10th June: 10.00am – Dementia-friendly Eucharist

Wednesday 13th June: 2.00pm – Mothers' Union meeting

Saturday 16th June: 2.00pm – St Martin's Garden Party

Sunday 17th June: Last day of art exhibition

From the Registers

Funerals:

10/5/2018 – Elsie May Dixon

Rotas

Readings



June 3rd	Deuteronomy 5:12-15 2 Corinthians 4:5- 12 Mark 2:23-3:6	D Herbert J Collins Priest
June 10th	Genesis 3:8-15 2 Corinthians 4:13-5:1 Mark 3:20-end	M Idle C Rowsell Priest
June 17th	Ezekiel 17:22-end 2 Corinthians 5:6-17 Mark 4:26-34	P Smithen P Cook Priest
June 24th	Acts 13:14b-26 Luke 1:57-66, 80	M David Priest

Sidespeople

June 3rd	P Adams; L Willie; I Manners
10th	D Herbert; M France; J Collins
17th	I Maynard; M David
24th	L Williams; L Carty; N Mayne

Refreshments

June 3rd	H Baxter; M Hunter
10th	L Thompson; E Mills
17th	J Collins; P Adams
24th	M Hunter; H Baxter



Sunday Club

June 3rd	Caroline / Myrla
10th	Georgette / Apostol
17th	Caroline / Myrla
24th	Children in Church





Transport

Would you like to come to Church services but cannot get here by yourself? Please let us know and we will try to come up with a way of getting you here to worship with us.

St. Martin's Free Community Kitchen

Our doors are open to families, individuals, the homeless, underprivileged and whoever else may be in need of some delicious food.

Every Saturday, serving 12pm-2pm

Come and find us at

St. Martins Institute
St. Martins View
Leeds
LS7 3LA



Just off Chapeltown Road



Community Kitchen

"For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in"
(Matthew 25:35)

Started in July 2014, The Community Kitchen is open on Saturdays from 12.00 to 2.00pm. A free three course meal of soup, a main course and dessert is normally provided. Tea, coffee and fruit juices are also served.



St Martin's Institute

St Martin's View, LS7 3LA

St Martin's Institute is a very large venue offering facilities for private functions, meetings or groups for the local community at very reasonable rates.

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