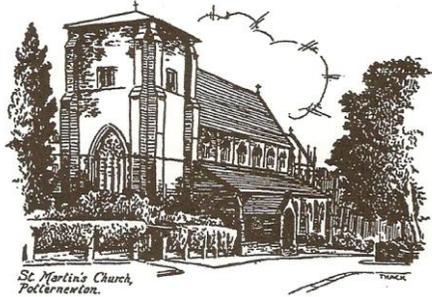


Reach Out

St Martin's Church Magazine

 THE CHURCH
OF ENGLAND
Diocese of Leeds



December 2018

£ 1



Sundays at 10 am:

Parish Eucharist in Church
Sunday Club in the Institute

Wednesdays at 9:30 am:

Holy Communion / Morning
Prayers in Church

www.stmartinleeds.org.uk



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Reach Out

St Martin's Church aims to praise God, to share the good news,
to be a welcoming loving church serving all.
Praise, Share, Welcome, Love, Serve.
There is a place for you at St Martin's

Editor's Comment:

Here we are again! December has come around quickly this year. With much to look forward to – the anticipation through Advent and the celebration at Christmas – do try to come to as many of the services on offer as possible! Do look at our Christmas programme on page 22. Take time out from the hustle and bustle of Christmas preparations to focus on why we celebrate Christmas at all. Then do have a splendid Christmas and New Year!

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Calendar



December

Sat 1st	12 noon	Community Kitchen in the Institute until 2.00 pm
Sun 2nd	<u>The First Sunday of Advent</u>	
	10.00 am	Joint Advent Service at St Matthew's
	10.00 am	Said Communion at St Martin's
	2.30 pm	Caribbean Songs of Praise at St Martin's
Tues 4th	7.00 pm	PCC meeting in church
Weds 5th	9.30 am	Eucharist
	10.30 am	Home Communions
	7.30 pm	Choir practice
Sat 8th	12 noon	Community Kitchen in the Institute until 2.00 pm
Sun 9th	<u>The Second Sunday of Advent</u>	
	10.00 am	Parish Eucharist with Christingles
	12 noon	Holy Baptism
Tues 11th	7.30 pm	Lay Conference Bible Group
Weds 12th	9.30 am	Eucharist
	10.30 am	Home Communions
	10.30 am	Tots Christmas Service
	2.00 pm	Mothers' Union meeting
	7.30 pm	Choir practice
Thurs 13th	7.30 pm	Churches Together at Roscoe
Sat 15th	12 noon	Community Kitchen in the Institute until 2.00 pm
Sun 16th	<u>The Third Sunday of Advent</u>	
	10.00 am	Parish Eucharist with Children's Christmas Carnival
	12 noon	Holy Baptism

Weds 19th	9.30 am	Eucharist
	7.00 pm	Community Carol Service
Sat 22nd	12 noon	Community Kitchen in the Institute until 2.00 pm
Sun 23rd	<u>The Fourth Sunday of Advent</u>	
	10.00 am	Parish Eucharist
Mon 24th	<u>Christmas Eve</u>	
	4.00 pm	Crib Service
	11.30 pm	Midnight Mass
Tues 25th	<u>Christmas Day</u>	
	10.00 am	Christmas Mass
Weds 26th	<u>St Stephen</u>	
	9.30 am	Eucharist
Sat 29th	12 noon	Community Kitchen in the Institute until 2.00 pm
Sun 30th	<u>The First Sunday of Christmas</u>	
	10.00 am	Parish Eucharist
Mon 31st	<u>Naming and Circumcision of Jesus (Eve)</u>	
	11.30 pm	Watch Night Eucharist

Donations of Christmas presents

We would be very grateful for donations of **SOCKS, SCARFS, HATS and GLOVES** to give out as Christmas presents for the homeless of our Community Kitchen. Please bring in these donations before 21st December and place them in the shopping trolley at the entrance of church. Many thanks.



Donations needed for Christmas flowers:

We would be very grateful for monetary donations to go towards the Christmas flowers to make our church look stunning over the festive period. Please give your donation to Jennie or Sue or place it in the bowl provided in church. Thank you!

Pastoral Letter

There is a wise saying that 'good things come to those who wait.' It is certainly something we see in the natural world, as we watch plants growing from small shoots to thriving trees and flowers; or in arts and crafts, as a skilled person painstakingly builds up a picture or a costume – as attested by the wonderful Caribbean Carnival costumes recently exhibited in Church. But if we are honest, few of us really like to wait. As we enter December, many of us will be in a shopping frenzy, desperately trying to get through our Christmas list as quickly as possible: going online to order goods that will arrive within hours, rather than taking the time to browse around real shops and interact with people. We have become so unused to waiting that we don't really wait for Christmas either: decorations abound well before the start of December, and many of us will be caught up in the rounds of parties and celebrations. By the time 25th December comes, many people have had enough, and they can't wait to take down the decorations and return to normal life.

Yet we lose so much if we don't stop and wait. The run-up to Christmas can become a fraught and tiring time, when we fail to enjoy what is happening here and now. But it's not just Christmas: we become so used to wanting a quick fix that we become frustrated when things do not go our way. We forget that the really important things take time: be it recovering from illness, mending broken relationships, or overcoming sorrow. The biggest things take longest of all: when will there be an end to poverty, oppression and war?

Many people don't know – and many others forget – that the Church designates the period leading up to Christmas as the season of Advent, a word that means 'the coming' as well as the arrival. During this time, the Church eagerly awaits celebrating the coming of Jesus into the world as a baby – Jesus came 'silently' as the carol 'O Little Town of Bethlehem' reminds us. We need to watch and wait for signs of Jesus's coming into our world today, for Advent expectation is also about awaiting the return of Jesus to put right the wrongs of this world: peace for those caught up in war, safety for those in danger, relief for those in pain, true justice and equality for all people. These things are all a long way off, but we need to live in hope and expectation, looking for the small, silent signs of a change for the better.

Now, I can't pretend that the church will hold off Christmas celebrations all month – after all, we are not here to be killjoys – but hopefully we can give you some time and space to reflect. We will mark the start of Advent with a joint service at St Matthew's (and a said service at St Martin's) and Advent Songs of Praise in the afternoon. The second Sunday, we have Christingle (one of my favourite services of the year!), where we remember that Christ died for the sins of the world as well as rejoicing that he is our light in dark times and places, and we acknowledge and pray for the suffering of young ones and the support offered by the Children's Society. Then we move to celebration: our Sunday Club Christmas Carnival on the third Sunday of Advent will be as joyous and spectacular as ever, I'm sure, while the Carol Service will be a time for the whole community to join together to sing and ponder the meaning of Christmas. But do save your energies for our Christmas Eve Crib Service and Midnight Mass and the Christmas Day Eucharist, so that we can truly celebrate the birth of Christ. Amidst the festivities and the frenzy, may you hear the still small voice of the silent coming of Christ – hope for many good things to come!

Wishing you a fruitful Advent and a blessed Christmas,
Jane



We publish our magazine online halfway through the month so if there are any photos that you would like to take a closer look at in colour you can find them at:

<http://www.stmartinleeds.org.uk/magazine-issues/>

THOUGHT FOR THE MONTH

Will you prepare yourself to welcome a Gospel light? "It shines in the darkness and the darkness was unable to put it out." (John 1:5)
...Your peaceful light within each one of us.

From the book: *Peace of Heart in All Things*, by Brother Roger Shutz, founder of the ecumenical community of Taizé, GIA Publications

100 Club (drawn in church on 3rd Sunday of the month)

November winners:

1st prize: £60: N Sampson
2nd prize: £20: L Thompson
3rd prize: £10: E Forbes

For a chance to win these monthly prizes you just need to pay an annual fee of £60 to join the 100 Club- see Maddy or Carrie.

News

Carnival reminiscence workshop

Of the many memories of Carnival - the toe tapping music, the delicious food and the not to be forgotten sheer spectacle of the show, the colourful costumes are always a major reminder of the event.

Joyce's carnival costume (pictured right) reflected the colours of the Jamaica flag. Today, Joyce's memories of Carnival are as fresh as they were when she joined the troupe for the 2017 Carnival. *"It was exhilarating. It was energising and I loved it. It was also the first time that I was part of a troupe"*. It was also the 50th anniversary of the Leeds West Indian Carnival and the 55th Anniversary of Jamaica's Independence. The turban on Joyce's costume sported a variety of fruit. This fruit cocktail brought back memories of the Brazilian singer, Carmen Miranda and the amazing fruit hats that she wore in films. Joyce's troupe was called "Age is No barrier" and represented the Jamaica Society (Leeds). The troupe won the Best Newcomer in Carnival award that year. Revd Dorothy, a former curate at St Martin's who still plays a part in church events, was also a member of the troupe.



The bright, vibrant, yellow colour of Joyce's costume reminded me of the yellow Allamanda flower (pictured left). The Allamanda bush grew in my parents' garden in Trinidad and brought back memories of tropical sunshine and happy times.

In previous years, St Martin's has hosted its own Carnival troupe. In 1989, the troupe represented "Fantasy Island". Many of the were young children, now grown up. Sadly, some of the adult members are no longer with us. The memories however are still happy ones of being part of the Carnival extravaganza.

The carnival costume titled "Salute" was part of the Exhibition in St Martin's Church. It brought back memories of the 'Carnival and Flowers' Show which the St Martin's flower team did at the Chapeltown Arts Festival in 2016, celebrating the Queen's 90th birthday. The "Salute" to the Queen carnival costume was created as part of the Diamond Jubilee Celebrations in 2012. It featured the Queen's coat of arms and union jack flags. The coat of arms backdrop was then used in the 'Carnival and Flowers' Show in 2016. Patsy from the St Martin's flower team created the floral arrangement



(pictured above right). The flowers complemented the colours of the Queen's coat of Arms. The blue/purple delphiniums reflected the regal purple colour associated with the monarchy and the multi-hued rainbow roses gave an indication of the range of peoples and races in the UK and in the Commonwealth. The white chrysanthemums outlined the numbers '90' to highlight the Queen's 90th birthday.



During the workshop there was a chance to design your own costume (like the one pictured left, designed by Emma age 11) and also a chance to talk about past memories. Cedric, a musician, remembers the music at Carnival especially the Wilberforce steel band in 1976. Helen remembers the carnivals of recent years where

the sound systems were so loud they vibrated your whole body as they passed! Paul remembers the first year that he was in the Carnival procession. *"My mum came to see me even though she was ill. That was the last year that she came to Carnival as she died the following year."*

During the workshop we watched a short film about the carnival by Tim Smith and looked through the book "Celebrate! 50 years of Leeds West Indian Carnival" by Guy Farrar, Max Farrar and Tim Smith - copies of which were available to buy. Guy and Max were able to join us for the afternoon which was a privilege. Thank you to them, and to the carnival for the memories we have and share.

News

Carnival Costume exhibition

Just before it closed, our spectacular exhibition of Carnival Costumes was visited by 60 children, with their teachers, from Hillcrest Academy. With half term about to begin, one might have expected them to have their minds on other things. Not a bit of it. We could not have had a more enthusiastic crowd who were carried away by the sheer size and amazing detail of those dramatic costumes which reached to the roof of the north aisle. We were fortunate to have on hand Mr. Hughbon Condor, of High Esteem Carnival Designs, who designed and made the costumes, to answer their flood of questions. Special thanks due to Jennie Collins who came up with this brilliant idea and especially to Mr. Condor whose generosity and artistry made our dreams a reality.

Colin Henderson

PCC digest

On Tuesday 6th November the PCC met and here is some information about its deliberations:

- The meeting held a vote of thanks to Revd Colin for a number of successful funds applications that allowed us to carry out important and urgent repair works to the church's roof.
- The meeting entrusted our architect Mr Overton with the task of applying for funds towards a refurbishment of our kitchen in the Institute across the street.
- The meeting heard that Mr Clark our Churchwarden has carried out a number of urgent maintenance works, including the clearing of obstructed gutters around the roof of the Institute.
- The PCC agreed to the Institute's hosting of a Table-Top sale organised by Ms May Arthurton.
- The PCC has sent a letter of sympathies and prayers to the Coptic Orthodox Church in Leeds in the aftermath of yet another terrorist attack to Coptic pilgrims in Egypt.

The next meeting of the PCC is scheduled for Tuesday 4th December at 7:00 pm.

Christmas raffle

Don't forget to bring your raffle tickets and money back to church so they can be entered into the draw on Sunday 16th December! You've got to be in it to win it!

News

Remembrance Sunday & Patronal festival

On Sunday 11th November we were privileged to have with us Rev'd Jeffrey King who took this special service and preached, Father Nicholas having invited him a little while ago. We were very pleased to see Jeff and his wife Anne as it was 35 years since he had served as vicar at St Martins'.



We were fortunate, too, to have William Jones, Joyce Barnes' Grandson to play The Last Post during the laying of the Poppy Cross by Pat Cook at the War Memorial where two minutes silence was observed.

It was particularly poignant this year as it was the observance of 100 years since the end of WW1. Some people may have seen at the beginning of November an article in the newspaper about The Duchess of Cambridge visiting the Imperial War Museum to see letters sent from her great, great Uncles, Francis age 31, Maurice aged 28 and Lionel Lupton aged 24 to their family during WW1, a war from which they all sadly did not return. Their sister Olive Christina Lupton was the great, great grandmother of Catherine Middleton -The Duchess of Cambridge. Their family home was Rockland at the top of St Mary's Road.

This year we knitted and crocheted a poppy for every person listed on our War Memorial, putting the name of that person on the leaf of the poppy and they were scattered on the floor in that area. Listed on the war memorial are the three Lupton brothers. These poppies were grouped together.

Sue Bain

From All Souls

ALL WE WANT FOR CHRISTMAS

Greetings from all your friends at All Souls Church. We like many churches have had a very busy few weeks welcoming strangers, old and new friends to our services remembering the Faithful Departed and of course Remembrance Sunday Service. My small congregation have worked so hard cleaning our beautiful church, preparing food and refreshment whether that be tea, coffee soup or wine for our fellowship together after the services, now our eyes, heart and mind turn to Advent and Christmas with lots on our `to do list` before the `Big Day` the arrival of the Light of The World, Jesus our Saviour our Hope for our future on earth and in the Heavenly Kingdom.

Lots of lists and cards to write! Have you written your Christmas list yet? Putting on it everything you hope Santa will bring, I remember as a child, one of eight, writing my Christmas list then in turn we younger ones would put it in an envelope and send it to Santa via the chimney, open fires then! Remarkable chap that Santa, he always delivered everything we asked for, including little extra's, an orange, an apple, chocolate pennies and a brand new penny in the bottom of our stocking. After opening our presents, playing with them, and pulling them apart, a couple of days later pushed them aside and went back to our old skipping rope, doll and pram! After getting all we wanted for Christmas, we didn't really want it after all.

Do we really know what we want for Christmas, and if we get it, do we deserve it!

2000 years ago the world was given the most precious and costliest gift ever, God became man in Jesus, we received Him, laid Him in a manger with ox and ass, haloed angels, sheep and shepherds, wrapped Him in baubles and tinsel, cards and cake, sang hymns, carols, poems and plays, then the world got tired of the new present and pushed God aside and His Gift to us, and Christmas becomes just another day for an eating and drinking party.

And the world is still waiting! For that elusive Gift of Peace, Love and Forgiveness, rejecting the Gift in front of our eyes, the Gift trying to get into our hearts, trying to break free of the packaging we have placed around Him and made Him, Jesus, The Hope of our world just a thought in the middle of the festivities! If that!

Continued on page 13...

Yet God waits patiently for the whole world to celebrate, rejoice and receive His precious Son with no wrappings or packaging, Jesus comes to us every Christmas open ended, no frills, no baubles, no tinsel, He comes AS HE IS, ALL WE EVER NEED OR WANT FOR CHRISTMAS!

With Love for everyone whatever colour, gender, race or political background.

With Peace for every human heart, for every country.

With Forgiveness for everyone who asks no matter how large the sin.

And of course Light, there will always BE LIGHT IN OUR WORLD, no evil force will ever put it out! In our personal darkest depth of doubt, depression, bereavement and pain, The Light, Jesus, God's Christmas Gift to us, will be in the darkness with us, He will bring us safely out of the darkness, Restored, Healed and Loved.

"ALL WE WANT FOR CHRISTMAS"

A blessed Christmas to you all,
Love and prayers Mother Helen.

Articles

THE BIRDS IN YOUR GARDEN

I don't know how often you see Chaffinches in your garden, but probably, like me, not that often. This may be partly due to their numbers having taken a hit from Trichomonosis though to a lesser extent than Greenfinches. But I have noticed that many of those I do see have leg lesions, sometimes known as 'scaly leg' or 'tassle foot'. To me it often looks as though they have pipe-cleaners as legs.

This is nothing new, such lesions have been known about for years, but until recently there had been no large-scale study of this condition, and it was unclear whether it is more common at particular times of the year or in certain areas. Weekly records of the presence of leg lesions, from the British Trust for Ornithology's (BTO) Garden BirdWatch survey, alongside reports from members of the public via the Garden Wildlife Health website, have allowed the BTO and ZSL (Zoological Society of London) to answer these questions for the first time.

Each week 3 – 4% of Garden BirdWatchers recording Chaffinches report a bird with leg lesions and there is clear seasonality, from November to March. Whilst Chaffinches occur in Britain throughout the year, more are reported in winter, as a result of an influx of migratory birds from mainland Europe, and it is thought that this is related to the winter peak in leg lesions.

Chaffinches are by far the most likely bird you'll see with leg lesions, but it has been seen in other finches, including Brambling, Bullfinch, Goldfinch and Greenfinch. Results from post-mortem examinations of just over a thousand finches in Great Britain have identified two causes; a virus (*Fringilla coelebs papillomavirus*) and mites (*Cnemidocoptes*).

They are highly visible and look pretty unpleasant, but whilst birds with severe lesions can become lame and vulnerable to predation, most affected birds continue to behave normally. Most reports involve individual birds and there is no evidence it poses a threat to the species. You can't discriminate between the two types visually, and mixed infection with both occurs, so diagnosis relies on post-mortem examination and laboratory tests.

Whilst medicines are available for the treatment of mites in captive birds, effective and targeted dosing of free-living birds is not possible. No medicine is available for the treatment the virus.

Feeding stations encourage birds to congregate, sometimes in large numbers increasing the potential for disease to spread. If several birds in your garden are affected, you should significantly reduce the amount of feed you put out, or stop feeding altogether for 2-4 weeks, to encourage birds to disperse, thereby minimising the chances of new birds becoming infected at the feeding station. Gradually reintroduce feeding and keep an eye open for further signs of ill health. Since infection with both agents can be spread via direct and indirect contact (e.g. perches, feeding platforms), regular cleaning and disinfection of feeders is vital.

Always clear away uneaten food and droppings before putting out fresh food. Provide clean, fresh drinking water daily. Use only fresh food from reputable sources, and move feeders around the garden to avoid build-up of contamination in any one area. All this will help protect your visitors from becoming infected.

Do visit the BTO Garden BirdWatch website (www.bto.org/gbw) for more information about our feathered friends.

Mike Gray

Articles

UNIVERSITY CHALLENGE

An article by Peter Stanford from *The Tablet*: The International Catholic News Weekly, 22 September 2018, p.13. Reproduced with permission of the Publisher. Website address:

<http://www.thetablet.co.uk>

UNIVERSITIES have long sought out those with a public profile as their chancellors – former politicians, business leaders, sports folk, even familiar faces from television – but Leeds Trinity is certainly unusual, if not unique, in appointing at its head someone whose face remains imprinted on the public consciousness as a character from *Coronation Street*, the nation’s best-loved soap.

“I haven’t been in *Corrie* for 21 years,” laughs Deborah McAndrew. “But I still get recognised everywhere I go as Angie [Freeman, design student and, for the uninitiated, briefly the on-screen romantic partner of “poor” Curly Watts and the business partner of “nasty” Mike Baldwin].” The soap is, she says, “grafted into my life in such a way that I can’t separate it out”.

And neither could the red tops when she was named this spring by Leeds Trinity University – once a Catholic teacher training college, and still proudly guided by a Catholic ethos – as its second chancellor, in succession to another local Leeds girl, Gabby Logan. “You’ll NEVER believe what job *Corrie* star Deborah McAndrew has landed,” ran the headline in the *Daily Express*.

Such incredulity does 50-year-old McAndrew a terrible disservice, though, for her CV since leaving “the Street” for the last time in 1998 after 344 appearances is as wide-ranging as it is impressive. There have been acting roles on stage and on radio – as Sally Bowles in *Cabaret*, Mrs Dashwood in *Sense and Sensibility*, and DS Kelly in Radio 4’s cult long-running, detective series, *Stone* – as well as a stint presenting *Songs of Praise*.

Even more substantial are her writing credits as a dramatist – with award-winning adaptations and original scripts for the celebrated Northern BroadSides, for the 2018 Chester Mystery Plays, and for Claybody, the theatre company she co-founded in 2013 in Stoke-on-Trent. She has also spent some time in academia teaching at Staffordshire University. “I know the two bits of me don’t fit together,” she concedes, as we sit down to talk during a recent visit to London. “But I was always writing, even as a child growing up,

doing what I am doing now. The *Corrie* thing was a funny little thing I randomly fell into doing."

She had been at university in Manchester, she recalls, and had moved on to postgraduate training as a teacher in drama and special needs. "I was brought up in a house with a very, very strong Christian ethic of service. One sister was a youth worker and is now a welfare manager in a school, the other a mental health nurse. Showbiz and acting seemed a very vain and silly thing to do."

Yet she had caught the acting bug and couldn't quite shake it off. She was spotted in a student show by a casting director who, in 1990, gave her what was supposed to be the "stop-gap" part of *Angie*. McAndrew thought it would be a brief foray into the spotlight before taking on a "proper" job, but viewers took her to their hearts and her contract kept getting extended.

"IT NEVER FELT quite right," she reflects. "I wasn't comfortable with the fame, the tabloid papers. I didn't like all that. It's not me." One of the reasons she stuck it out for so long (albeit with long gaps in between) was because it represented a stable point while her private life was in turmoil.

"When I was 22, I married my first boyfriend but that marriage broke down within a couple of years, due to lots of things. Mea culpa. I was down to be a teacher but suddenly I was in *Corrie* and it was all changing dramatically."

Her divorce – and subsequent second marriage in 1999 to actor Conrad Nelson, currently interim director of Northern Broadsides, with whom she has a 17-year-old daughter, Elizabeth – caused a rift with the Catholic Church of her upbringing. "I had been a very happy, devout young Catholic, going on retreats and the diocesan pilgrimage to Lourdes," she remembers. "My marriage breakdown wasn't a challenge to my faith. It was a challenge to my relationship with the Church.

"I wasn't taking Communion long before I met Con, because I didn't feel I could. If I could have said to the Church, 'I did get married; it was a marriage, but I made a mistake, and it all went wrong, as things do', then it might have been different. But what was on offer wasn't forgiveness; it was the legal loophole of annulment. That felt like hypocrisy to me. I couldn't buy into it."

If only there had been a Pope Francis back then, she laments. "Papa Frank" as she refers to him, has "a different take on it, and the world". She is, she says, "a very big fan".

HER SECOND marriage took place in an Anglican church, where her daughter was christened. Over time, though, the sense of alienation from Catholicism has lessened, though never gone because the Church's rules on divorce and remarriage remain. As she tries to explain why it still matters so much, words fail her for the only time in a conversation that runs way over its allotted slot.

"It upsets me," she finally manages. "I don't want to have a conversation with the priest to seek his permission to go to Communion. So I'm there, singing in the choir in a Catholic church, where my husband comes with me, but I have this odd relationship with the Church itself. I veer from being very humble – my marriage broke up and so I am a sinner – to wanting to say that, over marriage, the theology is a mess and needs changing."

In this, as much else, she is the product of her upbringing in Leeds, with a Catholic father whose ancestors had come over from County Mayo (McAndrew recently had her DNA tested and is 25 per cent Irish), and a Yorkshire Methodist mother. "She never converted, but she'd always come to Mass with us. She was probably a better Catholic than many there. I think I might have got my own approach to churchgoing from her. I go wherever I'm comfortable."

A central part of what she was raised to believe was commitment to community, and that is very much at the heart of her work now in Stoke-on-Trent, where she and her family live, especially in setting up Claybody Theatre Company in 2013. "Stoke has got lots and lots of decent working-class people just rubbing along, getting on with it. 'Stokies' haven't got a lot, and they deserve really high-quality arts, but they weren't getting them."

By "arts" McAndrew means theatre that has some relevance to their lives and experiences as a community that has struggled in the post-industrial age. "There is that line in *Hamlet* about art being about holding a 'mirror up to nature'. Well, I'm holding a mirror up to Stoke, and because I am the only one doing it, it is," she says with unmissable delight, "my playground."

CLAYBODY'S FIRST production was McAndrew's own play *Ugly Duck*, about a man who has lost his job in the local pottery industry and answers an advertisement to be an artist's model. The Arts Council liked it so much they gave McAndrew funding to stage the show while not charging anyone more than £12.50 a head for a ticket. That is a really important principle for her. "There is no way of saying this without sounding anti-elitist, but it makes me cross

that very large and publicly subsidised theatre companies in this country charge £100 for a ticket.”

McAndrew is, you’ve probably already gathered, passionate and persuasive. She put *Ugly Duck* on in Burslem School of Art. “Stokies came to see it because it was in a space they felt they could come in to. One of them, on their way out, said to me, ‘Do you know, I thought that was going to be really rubbish, but it wasn’t.’”

She likes such plain talking, and her audience clearly likes her. “The *Corrie* thing helps,” she suggests, “because they don’t see me as some middle-class theatre lady, but as Angie, and that breaks down barriers and gets them talking to me about their lives and experiences.” Claybody has a new McAndrew play opening this autumn, and she is even hoping to be able to apply for longer-term Arts Council funding.

As befits one who has been writing stories since childhood, she has, I slowly realise, taken me on a narrative journey through her life to explain why she now finds herself chancellor of a university. The approach came via a BBC producer who knew her from her time on *Songs of Praise*, but who now works for the local diocese.

“My general philosophy in life has always been, ‘Don’t diss something until you’ve done it’, but when they talked to me about being chancellor, I said I wasn’t sure I was the right person. Didn’t they want someone a bit more special, or well known?” It would have made me offer her the job on the spot.

The appointment is for five years, and feels like coming home, she says. “We used to go up there when it was a college for Masses when I was growing up. My oldest friend went there. There is an iconic crucifix in the chapel that I remember very clearly. It was part of the landscape of my youth.”

Her job is to represent the university, hand out degrees and – she adds – “go to lunches”. The perks are limited to having her own parking space. “I’m always saying ‘Yes’ to things I don’t get paid for, but life is better that way. I ain’t skint. I’m not starving, and I’ve got a house. I’ve got enough.”

Every remark she utters makes the remarkable and beguiling McAndrew sound like a better and better fit for the leadership of a Catholic foundation.

Regulars

Mothers' Union

Lady Day

*'Do not be afraid Mary, you have found favour with God. You will conceive and give birth to a son and you are to call him Jesus'
'I am the Lord's servant' Mary answered. 'May it be to me as you have said'*
Luke 1: 30-31,38.

Lady Day – The Feast of the Annunciation has been part of the Mothers' Union constitution since 1897. It is a great day of Intercession and Thanksgiving and is celebrated in many and varied ways. Thanksgiving services are widely held and often include the enrolment of new members.

Mothers' Union relates to the story of the Annunciation in several ways. We provide Christian care for families worldwide. This includes initiatives to support the role of parents and carers. Our emphasis on **family life** encourages families to experience together the love of Christ – the one whose coming is heralded on Lady Day. Through our fellowship together and our **faith**, we nurture our relationship with God. We cultivate our prayer life and strengthen our willingness to follow our Lord, just as Mary was willing to obey His call.

The Annunciation was about listening and responding to God. At this time, we are particularly seeking to listen to God through our global listening process, MULO (Mothers' Union Listens, Observes, Acts). We seek to respond to His plans for our service going forward as we continue to reach out as Christ's hands across the world.

Mary's faith and obedience affected all generations around the world. Our founder, Mary Sumner is an example. Her **vision** has led to Mothers' Union sharing the love of God's son, Jesus Christ, for generations. We pray that in our day, we, like Mary, will be willing to follow God in obedience, faith, thanksgiving and praise and that our souls will always magnify the Lord.



(Article provided by Jennie Collins)

Prayer

*O Lord, Jesus Christ,
Give us we pray,
The graces of Mary;
Faith, patience, ready obedience,
Thankfulness and courage.
Amen.*

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Christmas (and beyond...) at St Martin's

- **9 December**, **CHRISTINGLE** celebration during the Sunday Service at 10 am.
- **Wednesday 12 December** at 10:30 in church bring little children for the much popular **"TOTS' SERVICE"**.
- On **Sunday 16 December** during the 10 am Service children will perform in this year's **"CHRISTMAS CARNIVAL"**. You won't believe your eyes...
- **Wednesday 19 December** the **CAROL SERVICE** is at 7 pm. Prepare for Christmas with music: come and sing along!
- **Monday 24 December**, Children's Crib Service at 4:00 pm, and...
- ...**CHRISTMAS MIDNIGHT MASS** at 11:30 pm: welcome the Lord with us in prayer and listen to the true Christmas story.
 - The **CHRISTMAS DAY** Parish Eucharist is at 10 am.
- **Sunday 31 December** **New Year's Eve** Watch Night Eucharistic Service at 11:30 pm: greet the New Year in prayer.
- Bring to church donations of **SOCKS, HATS and GLOVES** to give out as Christmas presents for the homeless of our Community Kitchen and place them in the shopping trolley at the entrance.

*We look forward to welcoming you over Christmas and the New Year!
Visit www.stmartinleeds.org.uk*



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Rotas

Readings



December 2nd	Jeremiah 33:14-16 1 Thessalonians 3:9-end Luke 21:25-36	TBA TBA Priest
December 9th	Malachi 3:1-4 Philippians 1:3-11 Luke 3:1-6	M Lazenby A Hylton Priest
December 16th	Zephaniah 3:14-end Philippians 4:4-7 Luke 3:7-18	J Collins C lo Polito Priest
December 23rd	Micah 5:2-5a Hebrews 10:5-10 Luke 1:39-45	D Herbert P Smithen Priest
December 30th	1 Samuel 2:18-20, 26 Colossians 3:12-17 Luke 2:41-end	M David E Allen Priest

Sidespeople

December 2nd	Congregation at St Matthew's
9th	L Williams; L Carty; N Mayne
16th	J France; H Baxter; M Hunter
23rd	L Thompson; E Mills; E Shannon
30th	P Adams; L Willie; I Manners

Refreshments

December 2nd	At St Matthew's
9th	M Hunter; H Baxter
16th	M Hunter
23rd	J Collins; P Adams
30th	L Thompson; E Mills



Sunday Club

December 2nd	Everyone
9th	Everyone
16th	Christmas Carnival
23rd	Christmas Holidays
30th	Christmas Holidays





Transport

Would you like to come to Church services but cannot get here by yourself? Please let us know and we will try to come up with a way of getting you here to worship with us.

St. Martin's Free Community Kitchen

Our doors are open to families, individuals, the homeless, underprivileged and whoever else may be in need of some delicious food.

Every Saturday, serving 12pm-2pm

Come and find us at

St. Martins Institute
St. Martins View
Leeds
LS7 3LA



Just off Chapeltown Road



Community Kitchen

"For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in"
(Matthew 25:35)

Started in July 2014, The Community Kitchen is open on Saturdays from 12.00 to 2.00pm. A free three course meal of soup, a main course and dessert is normally provided. Tea, coffee and fruit juices are also served.



St Martin's Institute

St Martin's View, LS7 3LA

St Martin's Institute is a very large venue offering facilities for private functions, meetings or groups for the local community at very reasonable rates.

For further information please call
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